

Hochglanzweiber (High-Class Chicks)

Three Women – Three Destinies – Three Turning Points

Abigail van Seunen is the audacious, hard-core Chief Reporter at the glamour magazine “Elite”. As a member of High Society in L.A., she bamboozles interviews, fakes pictures and writes psychological commentary using a pseudonym. By acting as the celebrities’ “friend” she builds and destroys people’s careers. She is married to Warren Wolf, the famous celeb divorce attorney. Abigail uses the sordid details Warren hears in his firm for her articles.

Martha Hadnot is a good-hearted, honest, respectable and untainted candidate for the Secretary of Education. She needs good publicity and support from the people. No one can know that she is not happily married to Chemistry professor Edward Hadnot. Of all people, Abigail van Seunen hears a rumor that Martha is having an affair! She immediately writes away the politicians career and Martha Hadnot can kiss her candidacy goodbye.

Ronda Whet divorced a plastic surgeon and is basically a slut. She is still able to squeeze money out of her ex-husband’s pocket by using her 13 year old daughter, Anne as a ploy. She writes for the tabloid, “Current Calumny” and sleeps with every Chief Editor that can help her climb the ladder to success. She wants to go where Abigail van Seunen is - all the way to the top.

Abigail van Seunen is talking on her cell phone, as usual, and causes an accident in the city. A school kid loses his life as a result. She is hurt badly. In the hospital she finds out the hard way that her husband Warren is having an affair with their nanny. She loses her job and her family. Suddenly she is at the bottom of the ladder.

If it hadn’t been for Fernando Gonzalez, who she meets in the hospital, she would have had no reason to live.

Abigail’s downfall is the chance of a lifetime for Ronda Whet, the little slut from the tabloid “Current Calumny”. With the contacts that she makes lying down, she manages to snatch Abigail’s position. Now she is all the way at the top. She has the power. She uses Warren Wolf, the divorce attorney, to ruin her ex-husband. She also continues sawing away at the honest Secretary of Education’s chair and throws her to the public for dinner.

After years of being honest, respectable and flawless, Martha Hadnot releases years of pent up frustration. She colors her hair red, drives a motorcycle and signs up for a self-defense course. She takes revenge on her husband, parents and all the corrupt people who had hurt her. She kicks the paparazzo in the balls that is lurking in front of her house at night. The animal inside her comes out. This is her way of freeing herself from eternal hypocrisy. She fights for her children and leaves her husband. She wants a completely new “me”. That’s when she meets the plastic surgeon...

These three women destroyed each other’s lives, yet also gave each other the chance for a fresh start. At the end, all of them are sitting in a small cable car at midnight on New Year’s Eve. It’s supposed to take them to a mountain-side cabin and gets stuck ...

A hard-core novel about intrigues, lies, power, sex, greed and the tricks that manipulate the tabloid reading public.

In spite of its hardness, it is also a heartwarming love story that keeps you believing in the good of mankind.

This novel was completely ignored by the German press.

It sold 300,000 copies anyway. It was Hera Lind’s only novel that was not made into a movie with the argument that “Media in the media is not well received by the public.”