

Frau zu sein bedarf es wenig (It Requires Little to be a Woman)

Pauline Bouyant decided to go for security:

Even though she is not planning on marrying the child's father, Dr. George Johnson (she had heard somewhere that people marry out of love...), she moves into his nice little three-story house in the suburbs. Their little Paul is growing magnificently, yet he is also in singer Pauline's way while she reaches for the stars. So the virtuous nanny Ms. Dollis is rushed in to live under the same roof. Ms. Dollis knows exactly how a woman is supposed to take care of her husband and child these days. Between Pauline's gamut and aria, the baby's crying and the nanny's never-ending idiotic babble, the only other thing to be heard is the satisfied snoring of a well fed Doctor Johnson.

Out of sheer desperation Pauline finds herself a lover. Simon Spendinton is an opera singer, suffers from acute self-overestimation and promises to open all the doors to success for Pauline. Ms. Dollis is trying her best to replace Pauline in every respect. Now Pauline has to decide: a settled family life with doctor, child, three-story house and nanny in the hand or an international career with all its perils and difficulties in the bush?

Hera Lind's sequel to "A Man for Every Key" appeared in 1990 and sold over 800,000 copies.

The German public broadcaster "ZDF" made a movie from her book and 3.5 million viewers watched it.