

## **Ein Mann für jede Tonart (A Man for Every Key)**

Pauline Buoyant has both feet on the ground and is ready to fly. A small town diva, she is working her way up the career ladder. Whether she is singing Mozart's Requiem at a church in Hokes Bluff, Alabama or a cantata by Bach in North Georgia, the Metropolitan Opera is only a tiny step away! Between the typical perm-headed church choir mommies and the slobbery flutes spraying spit, two determined admirers slowly emerge from the audience while Pauline performs the "Merry-choly Mary Over the Manger" at a Christmas concert in Lawrenceville.

George Johnson is the bearded, straight-laced doctor, ready with flowers, always sitting in the first row aiming the video camera at Pauline. He drives a mammoth Mercedes and has two tickets to Rome just for her: he is the man for the key of "C major". Everything always runs smoothly with him, he has, moves, knows, makes and does everything for Pauline. He brings out the rational side in her. But there is nothing accidental about this C major...

Then there is the music critic Nick Lalinde, 20 years George's senior. He usually hangs out behind a pillar or is standing coincidentally in the shadows at the artists' entrance. He only drives an old Opel, but he has that something special. He understands music. He speaks the soft language of romance. He caresses Pauline's sense of the irrational. F sharp minor lets off a lot of vibrations ...

When it "slips out" of Pauline's mouth that she is pregnant right in the middle of her solo (the audience believes that it's part of the piece) she is forced to answer the questions that follow.

Career or baby? And most importantly: Major or Minor?

Hera Lind's first novel appeared in 1989 and immediately sold over 1.2 million copies.

The book was made into a movie and was shown in every German cinema continuously for over 3 months.